

MISTY

ERROLL GARNER
ARRANGED FOR GUITAR BY
JOE NEGRI

♩=96

$Bb13$ $E7(\#9)$ $EbMA7$ $G7$ $A\circ7$ $BbM7$ $E9(\#5)$ $Eb13$ $Eb9$ $A7$ $A9(\#11)$ $AbMA7$

$AbM9$ $AbM6$ $G7$ $C7$ $E\circ7$ $F7$ $Bb9$ $Bb11$ $Bb9$ $G13$ $G7(\#5)$ $C9$ $C7(b9)$

SEMPRE LEGATO

$F7$ $F(ADD9)$ $Bb13$ $Bb13(b9)$ $Eb6/Bb$ $Db9$ $Eb6$ Eba $B7(\#5)$ BbM $BbM(MA7)$

MISTY

2

Handwritten musical notation for the first system of "Misty". The system includes a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The notation features a melodic line with slurs and a bass line with fingerings. Chord symbols above the staff include: Bbm7, Eb13(b9), AbMaj7, Eb11, AbMaj7, Fm7, AbMaj7, Am11, and D9. The system is numbered 12 in the top left corner.

Handwritten musical notation for the second system of "Misty". The system includes a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The notation features a melodic line with slurs and a bass line with fingerings. Chord symbols above the staff include: Cm7, Cm11, F13, F9, Bb13, Bb7, Fm11, Bb13, Bb13/E, EbMaj7, Gm7, and A7. The system is numbered 16 in the top left corner.

Handwritten musical notation for the third system of "Misty". The system includes a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The notation features a melodic line with slurs and a bass line with fingerings. Chord symbols above the staff include: Bbm7, Bbm7alt, Bbm9, Eb7A9(#11), AbMaj7, Abm9, Abm6, Eb, Eb, Gm7, Cm7, and Eoim. The system is numbered 20 in the top left corner.

MISTY

24

FM7 Bb9 Bb11 Bb9 G \emptyset C7(#5#9) C7(b9) FM7

4 4 1 3 4 1
4 4 1 3 4 1
5 5 1 5 5 1
3 3 1 6 6 0

6 7 8 6 8 11 10 9 8 11 11 11
6 7 8 6 8 11 10 9 8 11 11 11
5 6 5 6 5 4 3 2 1 2 3 4

28

FM9 FM11 Bb13 A \emptyset AbM7 Eb(ADD2) F#13 F7 EMa7

ACCEL. RIT.

8 6 8 4 4 4 4 4 4 4 4
8 8 7 5 4 3 2 1 1 1 1
6 6 6 5 4 3 2 1 1 1 1
3 6 6 5 4 3 2 1 1 0

32

Eb(ADD9) Eb $\frac{6}{9}$ Eb Δ

6 13 13 13 13 13 13 13 13 13 13 13
7 11 11 11 11 11 11 11 11 11 11 11
5 10 8 10 8 10 8 10 8 10 8 10
6 6 6 8 10 8 10 8 10 8 10 8